

The figure displays three musical staves, each representing a different fingering system for the gamut of the fife in D major. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/4. The notes are written on a five-line staff, and below each note is a vertical fingering diagram consisting of five circles representing the fingers of the right hand. Black dots indicate which finger is used for each note.

Staff 1: Shows a sequence of notes D, E, Fs, G, A, B, Cs, Ds, Fn, Gs, As, Cn. The fingering diagrams are as follows:
D: 1, 2, 3, 4, 5 (all open)
E: 1, 2, 3, 4, 5 (all open)
Fs: 1, 2, 3, 4, 5 (all open)
G: 1, 2, 3, 4, 5 (all open)
A: 1, 2, 3, 4, 5 (all open)
B: 1, 2, 3, 4, 5 (all open)
Cs: 1, 2, 3, 4, 5 (all open)
Ds: 1, 2, 3, 4, 5 (all open)
Fn: 1, 2, 3, 4, 5 (all open)
Gs: 1, 2, 3, 4, 5 (all open)
As: 1, 2, 3, 4, 5 (all open)
Cn: 1, 2, 3, 4, 5 (all open)

Staff 2: Shows a sequence of notes D, E, Fs, G, A, B, Cs, Ds, Fn, Gs, As, Cn. The fingering diagrams are as follows:
D: 1, 2, 3, 4, 5 (all open)
E: 1, 2, 3, 4, 5 (all open)
Fs: 1, 2, 3, 4, 5 (all open)
G: 1, 2, 3, 4, 5 (all open)
A: 1, 2, 3, 4, 5 (all open)
B: 1, 2, 3, 4, 5 (all open)
Cs: 1, 2, 3, 4, 5 (all open)
Ds: 1, 2, 3, 4, 5 (all open)
Fn: 1, 2, 3, 4, 5 (all open)
Gs: 1, 2, 3, 4, 5 (all open)
As: 1, 2, 3, 4, 5 (all open)
Cn: 1, 2, 3, 4, 5 (all open)

Staff 3: Shows a sequence of notes D, E, Fs, G, A, B, Cs, D, Ds, Fn, Fn, Gs, As. The fingering diagrams are as follows:
D: 1, 2, 3, 4, 5 (all open)
E: 1, 2, 3, 4, 5 (all open)
Fs: 1, 2, 3, 4, 5 (all open)
G: 1, 2, 3, 4, 5 (all open)
A: 1, 2, 3, 4, 5 (all open)
B: 1, 2, 3, 4, 5 (all open)
Cs: 1, 2, 3, 4, 5 (all open)
D: 1, 2, 3, 4, 5 (all open)
Ds: 1, 2, 3, 4, 5 (all open)
Fn: 1, 2, 3, 4, 5 (all open)
Fn: 1, 2, 3, 4, 5 (all open)
Gs: 1, 2, 3, 4, 5 (all open)
As: 1, 2, 3, 4, 5 (all open)

Figure 0-0. The Gamut for the Fife