

*sticking notation*

snare drum  
left      right

bass drum  
L left      R right

0. single stroke roll

1. double stroke (long) roll

2. five stroke roll

3. seven stroke roll

4. nine stroke roll

5. ten stroke roll

6. eleven stroke roll

7. thirteen stroke roll

Figure 0-0. The Twenty-Six Drum Rudiments

8. *fifteen stroke roll*

9. *flam*

10. *ruff*

11. *single drag*

12. *double drag*

13. *single ratamacue*

14. *double ratamacue*

15. *triple ratamacue*

16. *flam accent*

The image displays 16 drum rudiments, each represented by a two-staff musical notation. The top staff shows the rhythmic pattern with notes and stems, and the bottom staff shows the stick directions (L for left, R for right). Rudiment 8, 'fifteen stroke roll', features a sequence of 15 notes with '15' written above the final five notes. Rudiments 14 and 15, 'double ratamacue' and 'triple ratamacue', include a triplet of notes marked with a '3' above them. Rudiment 16, 'flam accent', shows a sequence of notes with accents (>) above them. The notation uses various note values including quarter, eighth, and sixteenth notes, as well as rests and beams to indicate complex rhythmic patterns.

Figure 0-0. The Twenty-Six Drum Rudiments (continued)

17. *flamacue*

18. *flam tap*

19. *single paradiddle*

20. *double paradiddle*

21. *flam paradiddle*

22. *flam paradiddle diddle*

23. *drag paradiddle nr one*

24. *drag paradiddle nr two*

25. *lesson twenty-five (parpative)*

The image displays 25 drum rudiments, each with its name and musical notation. The notation consists of rhythmic patterns on a two-staff system, with 'R' for right hand and 'L' for left hand. Rudiments 17-22 are shown with two staves each, while 23-25 are shown with one staff each. Rudiment 25 includes a '7' symbol at the start of the first staff.

Figure 0-0. The Twenty-Six Drum Rudiments (concluded)