

piffero primo a0014

Concord Police

dan moylan

Musical score for piffero primo a0014. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music features eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A repeat sign is present in the second staff. The piece concludes with a double bar line and repeat dots.

piffero secondo a0021

Concord Police

dan moylan

Musical score for piffero secondo a0021. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music features eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A repeat sign is present in the second staff. The piece concludes with a double bar line and repeat dots.

tambouri a0033

Concord Police

dan moylan

Musical score for tambouri a0033. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a bass clef, a sharp sign, and a 6/8 time signature. The music features eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Fingering numbers (7 and 15) are indicated above certain notes. A repeat sign is present in the second staff. The piece concludes with a double bar line and repeat dots.

*The Concord Police are a fine bunch of fellows;
They keep their town free of cock fights and bordellos.
Their zeal is unbounded,
Each lawbreaker hounded,
"You'll not break the peace!", say the Concord Police.*

*Splendid in blue suits with soldierly bearing,
And hair neatly combed showing no trace of grease.
Doubtless they're dauntless and quite beyond caring,
Oh! Run for your lives, it's the Concord Police!*

*The Nineteenth of Aprile their nemesis they met;
A drunken and dirty horde poured o'er the Assabet.
Filled with all kinds of pep,
Marching all out of step,
Each waved his piece at the Concord Police.*

(refrain)

*Stalwart and steadfast the boys in blue 'wait us;
With cameras at ready to capture our faces.
When later they stare at
The gallery carefully,
"Guilty of course!", say the boys on the force.*

(refrain)

*Next year we'll be back without a disclaimer,
We never get smarter, just older and lamer.
But we think it's worth it,
No need to rehearse it,
And half the fun's teasing the Concord Police.*

*Splendid in blue suits with soldierly bearing,
And hair neatly combed showing no trace of grease.
Doubtless they're dauntless and quite beyond caring,
Oh! Run for your lives, it's the Concord Police!*