

tambouri a1025

Rotten Army

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The musical score is written in 2/4 time and consists of four systems of music. Each system includes a staff with rhythmic notation (notes and rests) and a corresponding line of R/L patterns. The R/L patterns are as follows:

- System 1: L , $R L R L$, $R R L L$, $R R L L$, $R L R L$, $R L R R$, $L R L L$, $R R L L$, $R L$
- System 2: $R R L R L L$, $R L R L R L$, $R L R R L R L L$, $R L R L R$, $L R L R$, $L R L L$, R , L , R , L , R
- System 3: $R L R$, $R L R R$, $L R L L$, $R R L L$, $R L$, $R R L R L$, $R L L$, $R L R L$, $R L$
- System 4: $R L R R$, $L R L L$, $R L R L R$, $R L R R$, $L R L L$, $R L R L R$

Measures are numbered 7, 15, and 15. The score includes various musical notations such as accents (>), slurs, and repeat signs.