

*piffero primo a0449*

*Empty Pockets*

*bruce & emmett*

Musical score for 'Empty Pockets' in G major and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features eighth and sixteenth notes, with several trills (tr) and grace notes. The second staff continues the melody, including a repeat sign with first and second endings. The third staff concludes the piece with a final cadence.

*piffero primo a0448*

*The Day We Paid the Rent*

*o'neill*

Musical score for 'The Day We Paid the Rent' in G major and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and includes first and second endings. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece, featuring first and second endings for the final phrase.

tambouri a0409

Empty Pockets

d. mullen/b. fairchild

Drum notation for 'Empty Pockets' in 2/4 time. The notation consists of three systems of two staves each. The first system includes a bass clef and a 2/4 time signature. The notation uses various rhythmic patterns with 'L' and 'R' for left and right sticks, and includes accents (>), plus signs (+), and numerical figures (7, 5) above notes. The second system continues the pattern with similar notation. The third system concludes the piece with a double bar line and repeat dots.

Note: the "+" sign for Bruce and Emmett drum music indicates that you should use the indicated stick to hit the other stick resting on the drumhead.

tambouri a0447

The Day We Paid the Rent

pat arrow

Drum notation for 'The Day We Paid the Rent' in 2/4 time. The notation consists of three systems of two staves each. The first system includes a bass clef and a 2/4 time signature. The notation uses various rhythmic patterns with 'L' and 'R' for left and right sticks, and includes accents (>), numerical figures (7, 11) above notes, and repeat signs. The second system continues the pattern with similar notation. The third system concludes the piece with a double bar line and repeat dots.