

(going on tune)

*tambouri a0024S**Army 2/4 -- MSP**bruce & emmett, mod*

11

(going off tune)

*tambouri a0738**The Girl I Left Behind Me, B&E**bruce & emmett*

7

15

17

*(the standpiece itself)*  
*Tenting Tonight - Fife Solo*

*tambouri a0780A*

*(drum solo)*  
*Captain Tucker, A part*

*tambouri a0482A*

*Rally 'Round the Flag*  
*Connecticut Halftime*

*j. burns moore*

*tambouri a0747*

*Golden Slippers*

*cfb bk2*

*tambouri a0744S**Dixie**george bruce*

The musical score is organized into four staves, each representing a different drummer. The top staff is labeled 'tambouri a0744S', the middle staff is labeled 'Dixie', and the bottom staff is labeled 'george bruce'. All staves are in 2/4 time, indicated by the bass clef and the number '2' above the staff. The music features eighth-note patterns and occasional single notes. Dynamics such as '>' (dot over note) and '11' (double bass) are used throughout. Measure lines separate the musical phrases.

(8-bar drum bridge, army monumental)

*tambouri a0025**Marching Through Georgia  
Army Monumental**bruce & emmett*

*tambouri a0025*

*Marching Through Georgia  
Army Monumental*

*bruce & emmett*

*tambouri a0742**Kingdom Coming**cfdbk2*

*tambouri a0742*

*Kingdom Coming*

*cfdbk2*