

*piffero primo a0783**Billy Bones**roy watrous*

Sheet music for 'piffero primo a0783' and 'Billy Bones' by Roy Watrous. The music is in 2/4 time with a key signature of two sharps. It consists of four staves of sixteenth-note patterns.

*tambouri a0784**Billy Bones**cliff barrows*

Sheet music for 'tambouri a0784' and 'Billy Bones' by Cliff Barrows. The music is in 2/4 time with a key signature of one sharp. It features four staves of sixteenth-note patterns with various dynamics and grace notes.

tambouri a0830

Billy Bones

richard ruquist

Tambourine notation (a0830) and corresponding transcription for Billy Bones (richard ruquist). The transcription uses a bass clef, 2/4 time, and includes hand positions (L/R) and dynamic markings (>).

The transcription follows the structure of the tambourine part, mapping the strokes to specific drum patterns. The first staff of the transcription corresponds to the first staff of the tambourine notation. Subsequent staves follow a similar pattern, with the first staff of the transcription corresponding to the second, third, and fourth staves of the tambourine notation respectively.