

tambouri a0863

Drum Break - 2012 SP

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The musical score is written for a tambouri and consists of three systems of notation. The first system is in 6/8 time and contains 7 measures. The second system is in 2/4 time and contains 8 measures. The third system is in 4/4 time and contains 8 measures. The notation includes rhythmic patterns with stems and flags, and dynamic markings such as *mf*, *f*, *mp*, and *p*. There are also accents (>) and slurs. The rhythmic patterns are as follows:

System 1 (6/8):
 Measure 1: L R R L R L
 Measure 2: R R L R L
 Measure 3: R L R
 Measure 4: R R L R L R L
 Measure 5: R L R L R L
 Measure 6: R R L R L R L
 Measure 7: R R L R L R L

System 2 (2/4):
 Measure 1: R L R L
 Measure 2: R R L L
 Measure 3: R R R L R L L
 Measure 4: R R R L R L L
 Measure 5: R R R L R L L
 Measure 6: R R R L R L L
 Measure 7: R L R L R L R L R R
 Measure 8: R L R L R L R L R R

System 3 (4/4):
 Measure 1: L R L R L R L R
 Measure 2: L R L R L R L
 Measure 3: L R L R L R L
 Measure 4: R R L L
 Measure 5: R R L L
 Measure 6: R R L L
 Measure 7: R R L L
 Measure 8: R R L L