

A Great Street Beat -- in Gibberish -- as Cal Meyer wrote it.

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R   L R   >       L R L       R R       L
| F1 r F1 F1 llR l r r F1 F1 F1 r | l l F1Q F1 l r r 9l |

R   L R   >       L R L       R R L
| F1 r F1 F1 llR l r r F1 F1 F1 r | l l F1Q 9r F1 }

```

Figure 1

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A Great Street Beat

cal meyers

Figure 2 shows two staves of musical notation in 4/4 time. The notation includes rhythmic patterns with notes and rests, and corresponding rhythmic patterns written below. The first staff has a 4/4 time signature and a key signature of one flat. The second staff also has a 4/4 time signature and a key signature of one flat. The rhythmic patterns are:
 Staff 1: RR L R RL RR L R LR | LL RL RL RL RR LL
 Staff 2: RR L R RL RR L R LR | LL RL RL RL RR LL

Figure 2

A Great Street Beat in Gibberish -- as I might do it.

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> > >
| fr F f ulrr F f Fr | ll flrl flrr 9 l |

> >
| fr F f ulrr F f Fr | ll flrl 9 r F , }

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Figure 3