

piffero primo a0587

The Muffled Drum

bruce & emmett

Musical notation for piffero primo a0587, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece consists of four staves of music with various rhythmic patterns and articulations.

tambouri a0588a

The Muffled Drum

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Drum notation for tambouri a0588a, featuring a bass clef and a 2/4 time signature. The notation is divided into two parts: 'snare' and 'barrel'. The 'snare' part includes various rhythmic patterns with accents (>) and specific stickings (e.g., R L L R R R, L R L R L L). The 'barrel' part includes patterns with accents (>) and specific stickings (e.g., R L R L, R L, M 7, M M, M 7, M M). The notation is spread across four staves.

Note1: the "+" sign for Bruce and Emmett drum music indicates that you should use the indicated stick to hit the other stick positioned slightly above the drumhead.

Note2: the "M" indicates that the rudiment should only be played on the muffled drum.

The image displays drum notation for two parts: 'snare' and 'muffled'. The 'snare' part is written in 2/4 time and consists of a single staff with notes and rests. Above the staff are various rhythmic markings, including a '7' above a note, a triplet of eighth notes marked '3', and three plus signs '+++'. The 'muffled' part consists of four systems of notation. Each system has a top staff for the muffled sound and a bottom staff for the stick pattern. The notation includes notes, rests, and dynamic markings like accents and slurs. Above the top staves are rhythmic markings similar to the snare part, including '7', '3', and '+++'. The bottom staves use 'R' and 'L' to indicate right and left stick patterns, with some notes marked with an 'x' to indicate a specific muffled effect.

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