

piffero primo a0582

When the Saints Go Marching In

internet

verse

chorus

The musical notation for the piffero primo part is written in a single treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into a 'verse' and a 'chorus'. The verse consists of 8 measures of music, followed by a repeat sign. The chorus consists of 8 measures of music, also followed by a repeat sign. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

tambouri a0584

When the Saints Go Marching In

eames/ruquist

The musical notation for the tambouri part is written in a bass clef staff with a 4/4 time signature. It is a highly complex and rhythmic piece, featuring multiple staves of music. The notation includes numerous rhythmic patterns, such as 9-measure phrases and 6-measure phrases, which are often repeated. The piece is characterized by a strong, driving rhythm and includes various fingerings and accents. The notation is dense and detailed, with many slurs and accents throughout.

*We are trav'ling in the footsteps
Of those who've gone before,
And we'll all be reunited,
On a new and sunlit shore,*

*Oh, when the saints go marching in,
Oh, when the saints go marching in,
Lord how I want to be in that number,
When the saints go marching in.*

*And when the sun begins to shine,
And when the sun begins to shine,
Lord, how I want to be in that number,
When the sun begins to shine.*

(chorus)

*Oh, when the trumpet sounds its call,
Oh, when the trumpet sounds its call,
Lord, how I want to be in that number,
When the trumpet sounds its call.*

(chorus)