

Handwritten signature or name, possibly "John D. ..."

176-177 1/11

$$\begin{array}{r} 9 \\ 16 \\ \hline 2 \end{array} \quad \begin{array}{r} 2 \\ 6 \end{array}$$

Dot 27 63

$$\begin{array}{r} 1=9 \\ 3 \\ \hline 12=3 \\ 7 \end{array}$$

1=17=0
6

$$\begin{array}{r} 70 \\ 10 \\ \hline 10 \end{array} \quad \begin{array}{r} 2 \\ 5 \end{array}$$

$$\begin{array}{r} 4 \\ 6 \\ \hline 26 \end{array} \quad \begin{array}{r} 142 \\ 5 \end{array}$$

proof

$$\begin{array}{r} 11=12=0 \\ 12=3 \\ 10=14=3 \end{array}$$

$$\begin{array}{r} 17 \\ 34 \\ 3=14 \\ 3=4 \\ 3=4 \\ 10 \end{array}$$

$$\begin{array}{r} 29 \\ 2 \end{array}$$

Pranons, Minuet	1
Witchery & Minuet	2
Charlles Hornpipe	3
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Vol 2

9
16
2

The Hawthorn & the
The Lavender & the
Garden & the
Garden & the
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Love for
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45

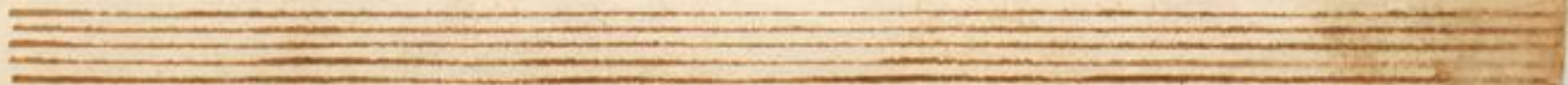
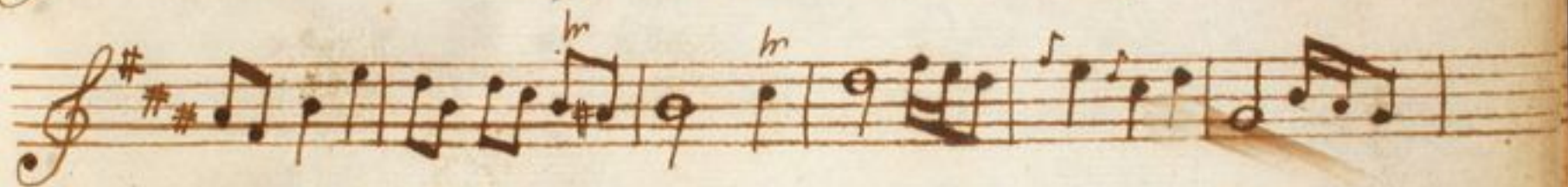
46

47

48

Granome's Minuet

1



Fisher's Minuet

2



Chalk's Hornpipe

3

Handwritten musical score for 'Chalk's Hornpipe' and 'King George the Third's Minuet'. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The first piece, 'Chalk's Hornpipe', is in 3/4 time and consists of the first six staves. The second piece, 'King George the Third's Minuet', is in 3/4 time and consists of the last two staves. The notation includes various note values, rests, and ornaments. A large number '3' is written in the top right corner of the page.

Come haste to the Wedding

4



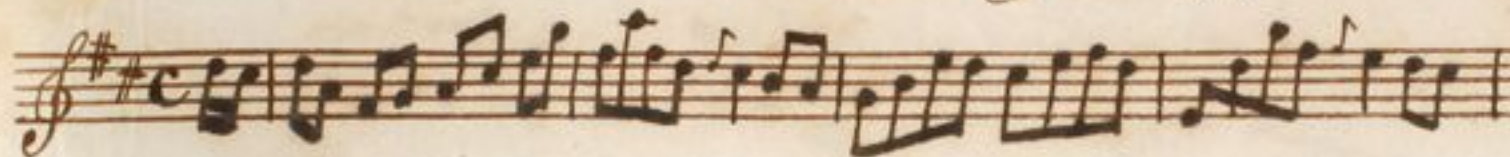
Mr Beckfords Minuet

5

Handwritten musical score for 'Mr Beckfords Minuet'. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a triplet of eighth notes, a fermata, and a dynamic marking of *tr*. The third staff concludes with a fermata and a double bar line. Below the three staves are two sets of empty five-line staves.

Master Linleys Hornpipe

6



M^{rs} Vernon's Hornpipe

7

The musical score is written on six staves of five-line treble clef. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes various note values, rests, and ornaments. The first staff begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. The music consists of eighth and sixteenth notes, with some notes marked with 'lr' (likely for 'lute' or 'lute-like' ornaments). The second staff continues the melody with similar note values and ornaments. The third staff features a double bar line and a change in the key signature to one sharp and one flat (F# and Bb), with a 9/8 time signature. The fourth staff contains a complex passage with many beamed notes and ornaments. The fifth staff continues with similar complex passages. The sixth staff concludes the piece with a double bar line and a final note.

M. Geiges Minuet

8

Primo

Secundo

Countess of Coventrys Minuet

9

1

Secondo

God Save the King

10

Primo

A handwritten musical score for the hymn "God Save the King". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a cursive, historical style. The first staff is marked "Primo" and begins with a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. There are several trills marked with "tr" above notes. The piece concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

2

The Prince of Wales's Minuet

11

Handwritten musical notation for 'The Prince of Wales's Minuet'. The piece is written on three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and bar lines.

L'Oiseau Royal

Cotillon

Handwritten musical notation for 'L'Oiseau Royal'. The piece is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are several trills marked with 'tr' above the notes.

Come away come away

12

A handwritten musical score on aged paper, consisting of seven staves of music. The title "Come away come away" is written in cursive at the top center, and the number "12" is in the top right corner. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a "50" below the first measure. The notation includes various note values, rests, and phrasing slurs. A double bar line is present in the fifth staff, with the word "Chorus" written above it. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Over the Water to Charlie with Variations

A handwritten musical score on aged paper, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first endings (marked '1r') throughout the piece. A second ending is marked with a '2' above the staff. The handwriting is in dark ink, and the paper shows signs of age with some yellowing and foxing.

A handwritten musical score consisting of five staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with repeat signs (double bar lines with dots) and some measures with a 'tr' (trill) marking above the notes. The paper is aged and shows some staining, particularly a large brown spot in the lower right quadrant.



Sweet Passion of Love

15

A handwritten musical score for a piece titled "Sweet Passion of Love". The score is written on five staves of five-line music paper. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: "so" (sotto) appears on the first and fourth staves, and "tr" (trillo) is written above several notes on the first, second, and third staves. The piece concludes with a double bar line on the fifth staff.

Sweet Passion of Love

Jacks Delight

16

3



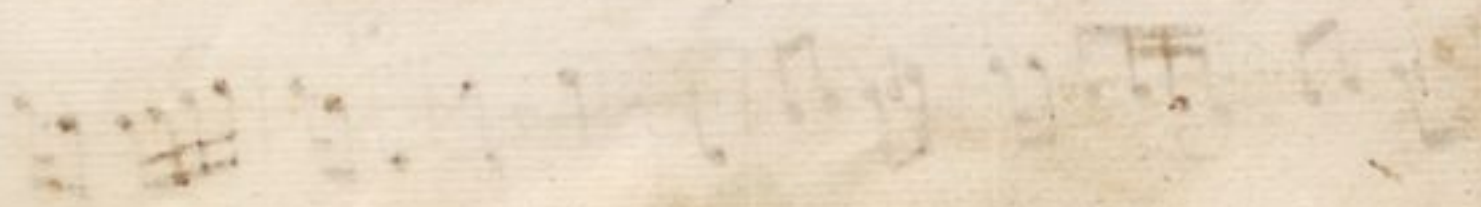
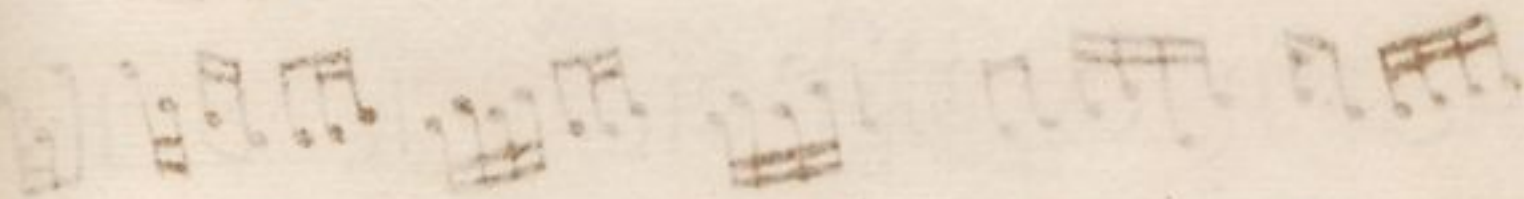
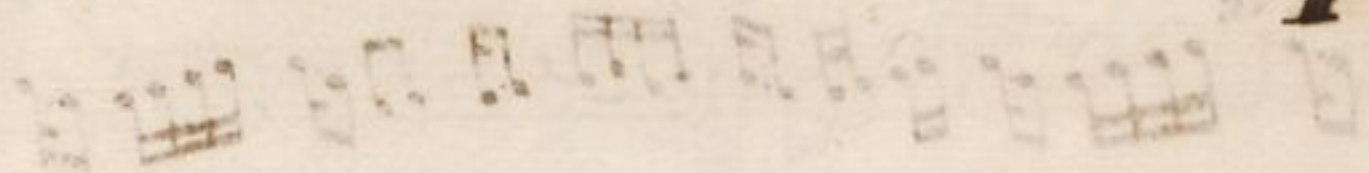
Cupid God of Soft Persuasion

17



The Marquis of Granby's or 1.st Troop of His Grenadiers March





81 Cupid God of soft persuasion

A handwritten musical score on aged paper, consisting of seven staves of music. The title at the top is "Cupid God of soft persuasion". The music is written in a single system with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings: "s" (piano) appears at the beginning of the first staff and above the first measure of the sixth staff; "ln" (piano) appears above the first measure of the fourth and fifth staves. The paper shows signs of age, including some staining and a slightly uneven texture.



Capo *oo* *f* *Soft* *Persuasion*

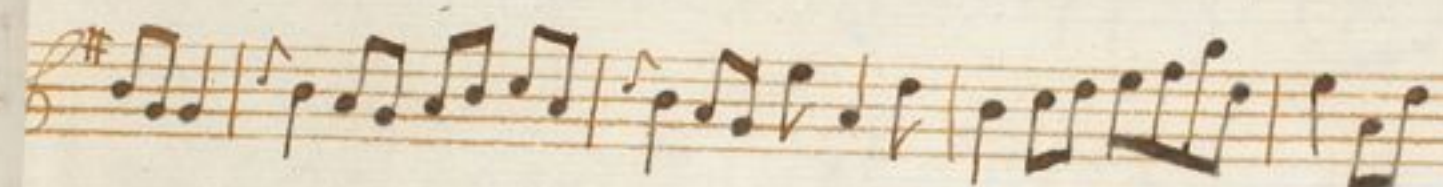


On pleasures smooth Wings

20



Take me Jenny. *Adagio* 21



Take me Jenny if you please

Lovely Nymph 22

Handwritten musical score for "Lovely Nymph" on four staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, trills (tr), and ornaments (sy). The word "Amoretti" is written below the first staff. The piece concludes with a double bar line and repeat dots.

Amoretti

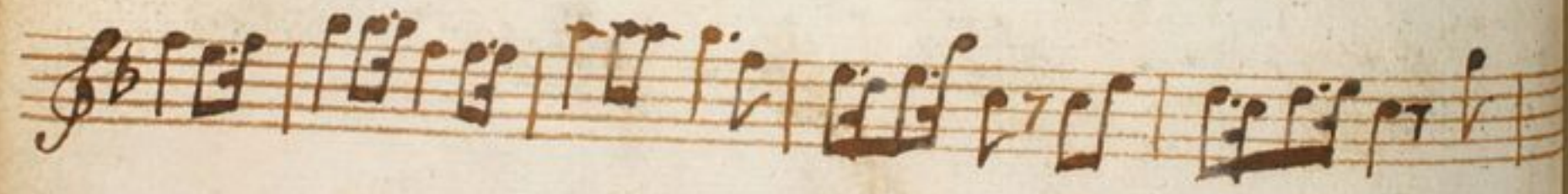
Tachy

23

A handwritten musical score for a piece titled "Tachy" on page 23. The score is written on seven staves, all in G major (one sharp) and common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: "sy" (sforzando) appears on the first, fourth, and seventh staves, and "so" (sotto) appears on the second and fifth staves. The piece concludes with a double bar line and repeat dots on the seventh staff.

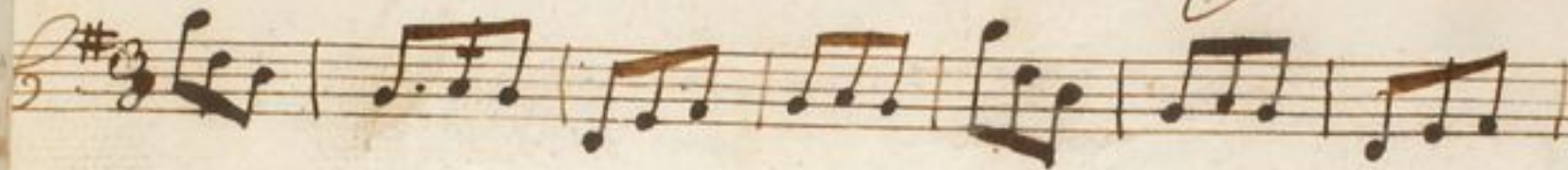
[Faint, illegible text, possibly bleed-through from the reverse side of the page]

The Mulberry Tree





60
Taty Tol or the Country Dance 26



Ye Warwickshire Lads 27

0

sy

Allegro

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' and there is a 'sy' marking above the first measure. The second staff has a 'so' marking above the fourth measure. The third, fourth, and fifth staves continue the melodic line, with the fifth staff ending in a double bar line. The paper shows signs of age, including a small tear at the bottom center.

The Dorsetshire March

28

Handwritten musical score for *The Dorsetshire March*, page 28. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: a handwritten 'OX' in the top left corner; a circled '3' above the first staff; a circled '3' above the second staff; and 'tr' (trill) markings above the fifth and eighth staves. The manuscript is written in brown ink on aged, yellowed paper.

Gemadinos March

29



Gramachree Molly

30



Don Jisco

31

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features more complex rhythmic figures, including sixteenth-note runs. The fourth staff concludes the piece with a final cadence, marked by a double bar line and a fermata over the final note. The paper is aged and shows some staining.

Four empty musical staves are located at the bottom of the page, consisting of five-line systems without any notation.

Love for Ever. 32



Foots Minuit

33

The first system of handwritten musical notation consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The bottom staff continues the melody with similar rhythmic values. The system concludes with a double bar line and a repeat sign.

Figg

The second system of handwritten musical notation, titled 'Figg', consists of four staves. The top staff uses a treble clef, a key signature of three sharps, and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The bottom three staves provide accompaniment for the melody. The system ends with a double bar line and a repeat sign.

Martins Minuet

34

A handwritten musical score for a minuet, consisting of ten staves of music. The notation is in brown ink on aged, yellowed paper. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system across ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several repeat signs (double bar lines with dots) and trill ornaments (marked with a 't' above a note) throughout the piece. The score concludes with a double bar line and a fermata over the final note.

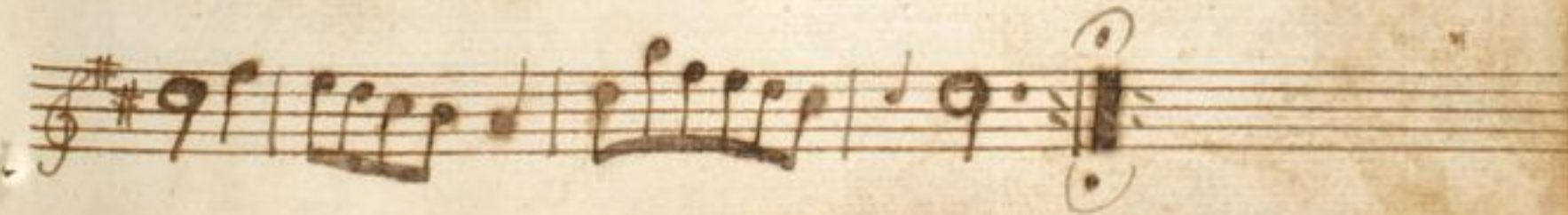
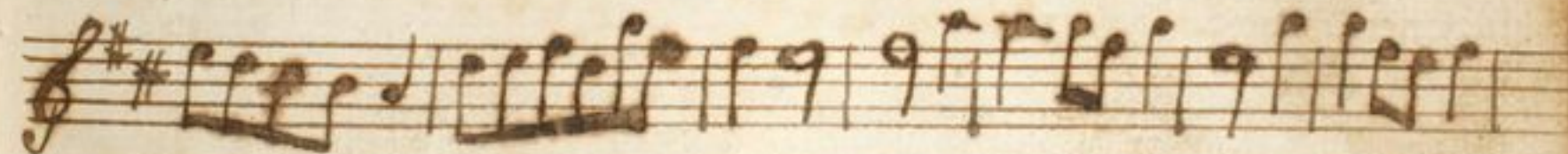
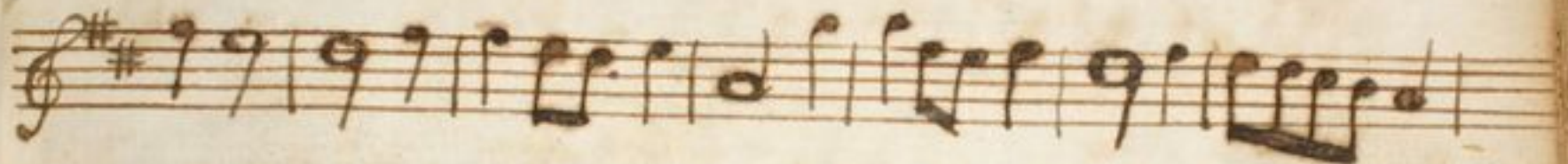
Rosalin Cante

35

Handwritten musical score for "Rosalin Cante" on page 35. The score consists of five staves of music in G major and common time. The first staff begins with a treble clef, a sharp sign, and a common time signature. The notation includes various note values, rests, and bar lines. The fifth staff concludes with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page.

Miss Dowls Minuet 36



Boston March

37

Handwritten musical score for 'Boston March'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, historical style with various note values and rests. The second and third staves continue the melody and accompaniment. The fourth staff concludes the piece with a double bar line.

God Save the King

Handwritten musical score for 'God Save the King'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, historical style with various note values and rests. The second staff continues the melody and accompaniment. The piece concludes with a double bar line.

My Dog and my Gun

38



How imperfect is Expression? 39

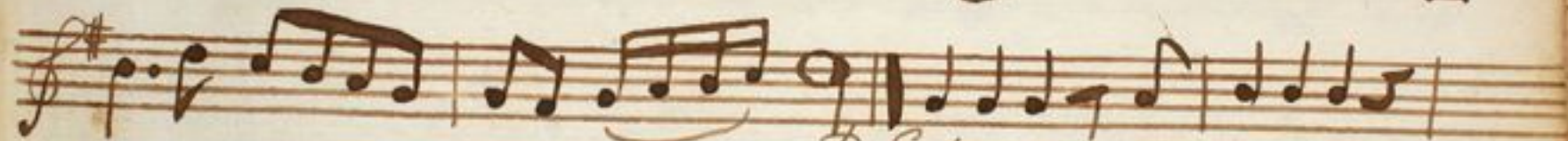


How Sweet thro the Woodlands

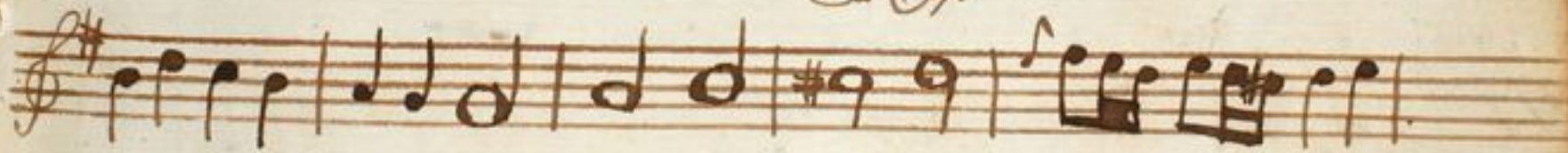
40

A handwritten musical score on aged paper, consisting of six staves of music. The title 'How Sweet thro the Woodlands' is written in cursive at the top left, and the number '40' is written in the top right. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and ornaments. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a cursive hand. The second staff continues the melody. The third staff features a fermata over a note and a triplet of eighth notes. The fourth staff has a fermata over a note and a triplet of eighth notes. The fifth staff ends with a double bar line and a wavy line. The sixth staff is empty.

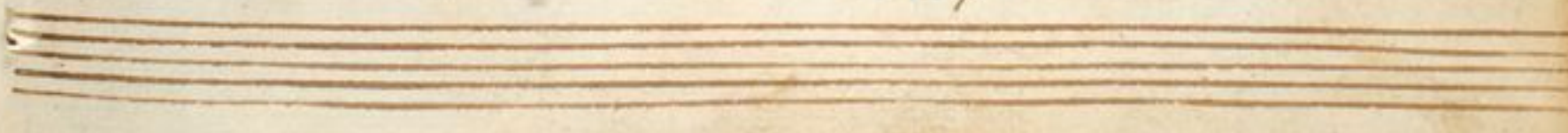
Love for Love. Love for Love. 41



Da Capo



Da Capo.



the London Assembly 42



x^o *Guardin Anglos* —

43

A handwritten musical score for a piece titled "Guardin Anglos". The score is written on six staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several trill ornaments marked with a small 't' and a star-like symbol. The music concludes with a double bar line and a fermata on the final note of the sixth staff. The paper shows signs of age, including some staining and foxing.

84

Handwritten musical notation on three staves. The top staff contains a few scattered notes. The middle staff features a continuous melody with many sixteenth notes. The bottom staff shows a few notes and rests, including a double bar line.

The Huntsman

Hunting Song

44

Handwritten musical notation for 'Hunting Song' on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns and note values. The notation is written in dark ink on aged, slightly yellowed paper.

Love and Opportunitie

Handwritten musical notation for 'Love and Opportunitie' on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the piece, ending with a double bar line and a repeat sign. The notation is written in dark ink on aged, slightly yellowed paper.

Maggy Lander

x 45



The Drum -

+ 46



York Fusiliers—

+ 47



Successful Campaign 48



~~the Highland Laddie~~ the Highland Laddie 49



~~Fish Hornpipe~~ Fishers Hornpipe x 50

Handwritten musical notation for the first part of the piece, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

There is no Luck About the House

Handwritten musical notation for the second part of the piece, consisting of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The notation includes various rhythmic values and rests.

In Infancy

51



Allemande Suisse

The image shows a page of handwritten musical notation. At the top left, the title "Allemande Suisse" is written in a cursive hand. At the top right, the page number "52" is written in a similar cursive hand. Below the title and page number, there are six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a clear, legible hand, with notes and rests clearly defined. The paper is aged and shows some staining and wear, particularly in the center and towards the right edge. The final staff ends with a double bar line and a decorative flourish.

Melonic Gig

53

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece, ending with a repeat sign. The fourth staff concludes the piece with a final cadence and a repeat sign. The paper shows signs of age, including some staining and a small tear on the right side.

Two empty musical staves are located at the bottom of the page, below the main score. They are blank, with only the five-line structure visible.

~~Through the Wood~~ Cottlon x 54



Tune of *Waltz* pens and *Barney* the *...*

Constant Charly

55

Handwritten musical notation for the first piece, 'Constant Charly'. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Minuetto

Handwritten musical notation for the second piece, 'Minuetto'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and bar lines, with some triplets indicated by a '3' over a group of notes.

Farewell ye Greenfields



Welcome here again



Laures of Edinburgh

57



Shewers
Edinburgh

Reel

58



Sweet Nancy



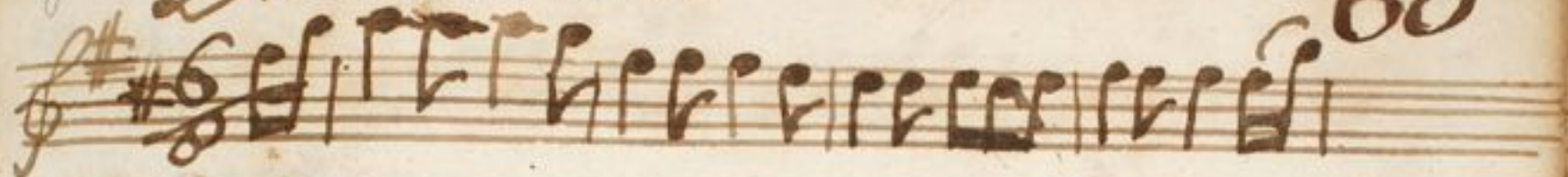
Cotillon

59



Dickson's March

60



Second



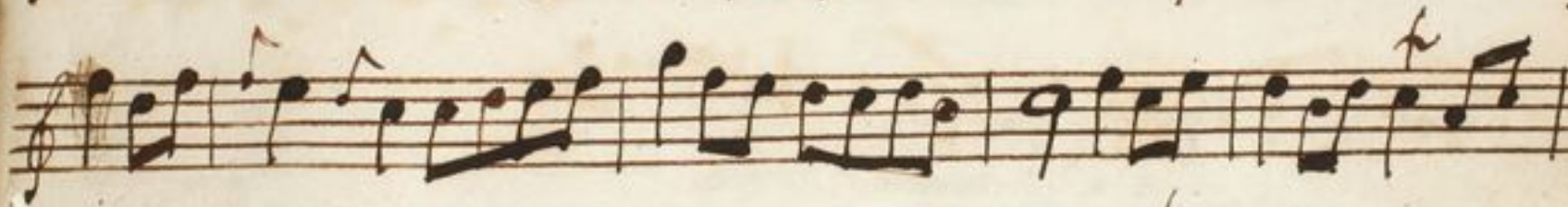
Allegro

67

Handwritten musical score for a piece titled "Allegro". The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some beamed groups. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece, ending with a double bar line. The fourth staff begins with a treble clef, a key signature of two sharps, and contains a few notes followed by the instruction "Da Capo." written in cursive. Below the fourth staff, there are two sets of empty five-line staves.

Botillon the jesuit

62



The Marquis of Granby

63



Boston Delight



Minuetto

64



Through the Wood Laddie

65



~~Favorite~~ A favourite Irish Air.



Go Guardian Angels

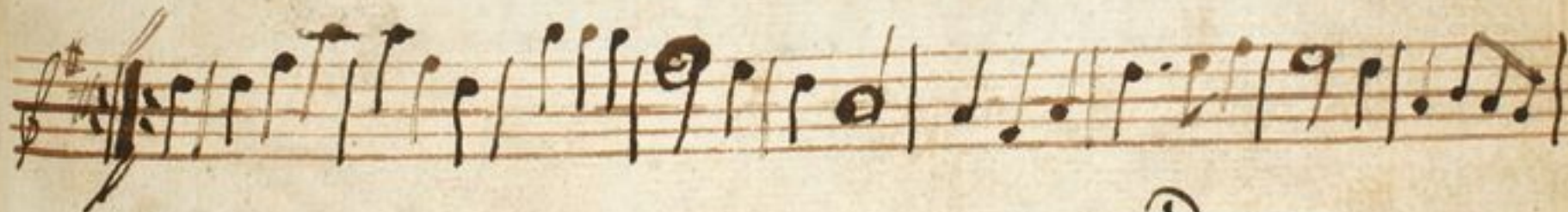


Haymaker

67



O Kelly



Trompet Minuet

68





Heard. I have lost my Love
The friends of Every Man
I left my home forsook beyond you may
I left my wife my stock my good my Green fields

Black Dance

70

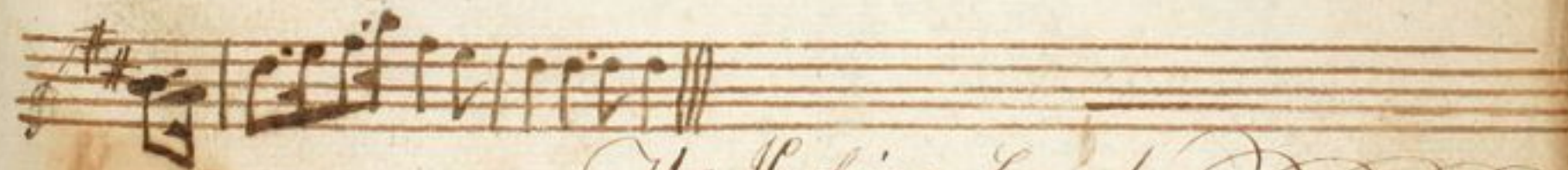


Shepherds I have lost my Love



Highland March.

91



The Hessian Camp



Chaine Cotillion 72

The image shows a handwritten musical score on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a series of eighth and sixteenth notes, with some beamed eighth notes. The middle staff also starts with a treble clef and a key signature of one sharp, and contains a sequence of eighth and sixteenth notes, some with beams. The bottom staff begins with a treble clef and a key signature of one sharp, and continues the melodic line with eighth and sixteenth notes. The paper is aged and shows some staining.

10 A Song by Major Andrea 73



Major John Andre, died at Tappan, N.Y. 20th. 1780, aged 29.
He was not commissioned Major until 1780

0 Jockey to the Fair

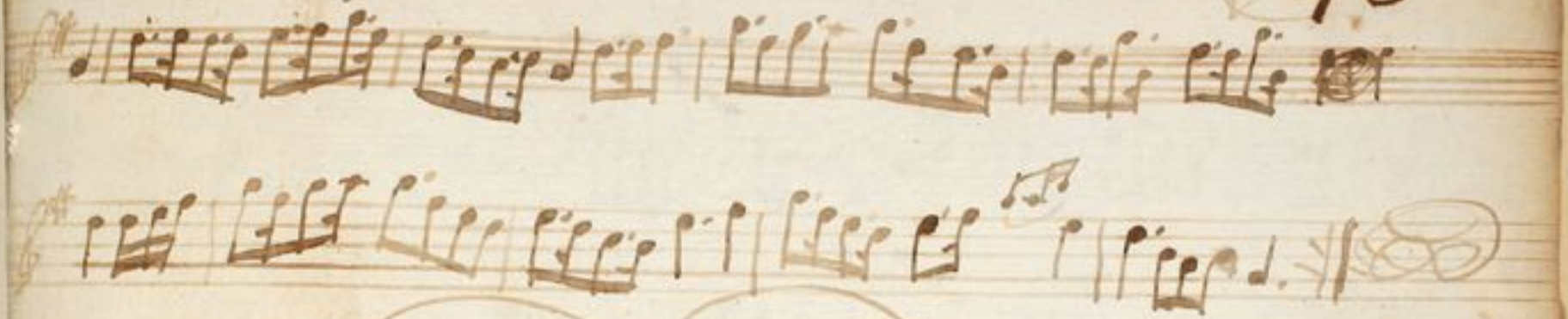
74



0 The Three Masons March the End

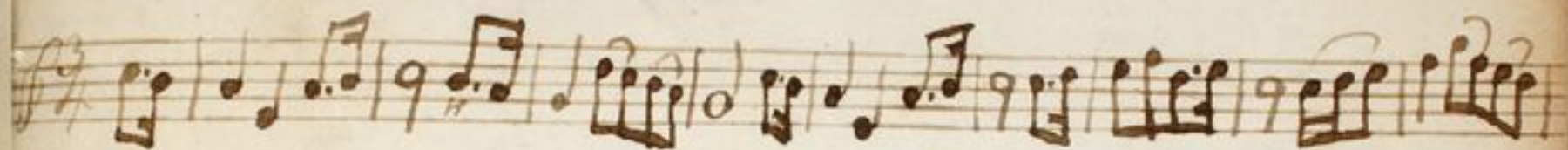


Gramachree Molly 75



Second to my Log & my Gun





Alba House. Alca House.

Waltz

79

slow



quicks



2



Di papitati

80

1

Anduato
2/4

Patterson's Regt. was appointed to guard & conduct the
Hemlock across the Tappan River. Henry Ben was
then Grand of Mysia, and it is likely his book
was obtained at his time by Patterson's Wife. Major,
John Greenwood. J. J. Greenwood. Oct. 7, 1892
New York
[Above manuscript is wrong.]

See note on preceding page signed
August 17, 1845, by Isaac J. Greenwood,
eldest son of John Greenwood, stating
that his father had received this book
from a "British Major fifer."

Also notice Page 73 the "Song by
Major Andrea." If this refers to
Major John André, he was not commissioned
Major until 1780.

W. R. Leech
September, 1955



King's Shield (original copy) of the water-mark of King's Shield -
 1857
 1857
 1857

Prof. Arthur Davis at Northford Nov 1879,
Nov. 16th; he was born at Boston, Mass., May 17, 1760

His Book belonged to Dr.
John Freeman of New York who
was a fine Major in the Army
of the United States of America
during the Rev. Revolution

1776. He entered the Army as a private to
the Com. of Capt. John Blair (15th Reg. Cont. Am. Reg.) at Cambridge, May 1775,
was at Bunker's Hill and in the

Battle of Monmouth, Carroll's, & Stamford's
the Battle of Boston. (Was on and a

fine Major) here he was promoted and
promoted if he were promoted beyond

in the Service. that he left on Dec. 1778
over with his own regiment. and was till

the close of the war. He showed service of the
United States, privately &c. &c. while in

the Army. His book was given him by
a friend Major Freeman and during his life
time he got great store of it

his Book for James Freeman
Aug 1777 1845 — good to keep

May May

Crain Cottlin	-	-	-	-	72
Major Marshall's Song	-	-	-	-	78
Jacky to the Fair	-	-	-	-	74
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Clark's Green

Clark's Green

Have Green

Massachusetts

1776

1776

1776

