

*piffero primo a0523a*

*Give My Regards to Broadway*

*geo m cohan*

Musical notation for the first piece, consisting of two staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is written in eighth and sixteenth notes with various rests and phrasing slurs.

*piffero primo a0525a*

*The Yankee Doodle Boy*

*geo m cohan*

Musical notation for the second piece, consisting of three staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is written in eighth and sixteenth notes with various rests and phrasing slurs.

*piffero primo a0868*

*You're a Grand Old Flag*

*george m. cohan*

Musical notation for the third piece, consisting of three staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is written in eighth and sixteenth notes with various rests and phrasing slurs. The final staff includes first and second endings marked with '1.' and '2.' and repeat signs.

*(drum bridge 8 bars CT halftime)*

*piffero primo a0478*

*America The Beautiful*

*samuel a. ward*

Musical notation for the first part of the piece. It consists of two staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is written with eighth and quarter notes, including some slurs and a repeat sign at the end.

*piffero secondo a0479*

*America The Beautiful*

*samuel a. ward*

Musical notation for the second part of the piece. It consists of two staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is written with eighth and quarter notes, including some slurs and a repeat sign at the end.

Give My Regards to Broadway  
Connecticut Halftime - A

tambouri a0482A

j. burns moore

**A**

Musical score for 'Give My Regards to Broadway' in 2/4 time. The score consists of a bass line and two treble staves. The bass line starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes with chords. The treble staves contain more complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final double bar line and repeat sign.

Yankee Doodle Dandy  
Connecticut Halftime - B

tambouri a0482B

j. burns moore

**B**

Musical score for 'Yankee Doodle Dandy' in 2/4 time. The score consists of a bass line and two treble staves. The bass line starts with a double bar line and a repeat sign, followed by eighth and sixteenth notes with chords. The treble staves feature prominent triplet patterns and sixteenth-note runs. The piece concludes with a final double bar line and repeat sign.

*tambouri a0482C* *It's a Grand Old Flag*  
*Connecticut Halftime - C* *j. burns moore*

*tambouri a0482d* *(drum bridge)*  
*Connecticut Halftime - D* *j. burns moore*

tambouri a1076A

Amerca the Beautiful  
Mass Halftime - A

dan moylan

Musical score for tambouri a1076A, featuring a 2/4 time signature and various rhythmic patterns including triplets and sixteenth notes. The score is divided into three systems, each with a treble and bass staff. It includes dynamic markings like accents (>) and slurs, and contains repeat signs. Fingerings are indicated by numbers 7, 3, and 15 above notes.

tambouri a1076B

Amerca the Beautiful (repeat)  
Mass Halftime - B

dan moylan

Musical score for tambouri a1076B, featuring a 2/4 time signature and various rhythmic patterns including triplets and sixteenth notes. The score is divided into three systems, each with a treble and bass staff. It includes dynamic markings like accents (>) and slurs, and contains repeat signs. Fingerings are indicated by numbers 7, 3, and 15 above notes.

*lirici a0523L*

*Give My Regards to Broadway*

*george m cohan*

*Give my regards to Broadway!  
Remember me to Herald Square!  
Tell all the gang at Forty Second Street  
That I will soon be there!  
Whisper of how I'm yearning  
To mingle with the old time throng!  
Give my regards to Old Broadway  
And say that I'll be there, 'ere long!*

*lirici a0525L*

*Yankee Doodle Dandy*

*george m cohan*

*I'm a Yankee Doodle Dandy,  
A Yankee Doodle do or die;  
A real live nephew of my Uncle Sam's.  
Born on the Fourth of July.  
I've got a Yankee Doodle sweetheart,  
She's my Yankee Doodle joy.  
Yankee Doodle came to London,  
Just to ride the ponies,  
I'm a Yankee Doodle boy.*

*lirici a0868L*

*You're a Grand Old Flag*

*george m cohan*

*You're a grand old flag  
You're a high-flying flag  
And forever in peace may you wave  
You're the emblem of  
The land I love  
The home of the free and the brave  
Ev'ry heart beats true  
Under red, white and blue  
Where there's never a boast or brag  
But should old acquaintance be forgot  
Keep your eye on the grand old flag*

lirici a0478L

America The Beautiful

katherine lee bates

*O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea!*

*O beautiful for pilgrim feet,  
Whose stern, impassioned stress,  
A thoroughfare for freedom beat  
Across the wilderness!  
America! America!  
God mend thine every flaw,  
Confirm thy soul in self control,  
Thy liberty in law!*

*O beautiful for heroes proved  
In liberating strife,  
Who more than self their country loved,  
And mercy more than life!  
America! America!  
May God thy gold refine  
'Til all success be nobleness,  
And every gain divine!*

*O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam,  
Undimmed by human tears!  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea!*